

## Constance Talmadge To Be At Strand All Week

"In Search of a Sinner" Is Star's Latest Comedy Drama of Married Life.

Epigrammatic screen plays are few and far between. But John Emerson and Anita Loos succeeded in adding a worthy example of this type to the screen library when they collaborated on "In Search of a Sinner," the new Constance Talmadge production that will begin a week's engagement at the Strand theater Sunday.

Probably more clever word-matter appears in "In Search of a Sinner," both in conversation and description, than in any photoplay of the current season. More laughs are forthcoming from the titles of the play than the usual light screen comedy gets from its most active scenes.

Georgiana Charrbourne is the character about whom Emerson-Loos centered the play. She is a widow of 20, her late husband being of a "saintly" nature, and entirely too good to live. She wears mourning for the exact period stipulated by social standing and on the whangpation day—kicks off the ties and heads for New York.

Once firmly entrenched in the apartment of her brother-in-law Jerry and his wife, she lays plans to look up all the wicked men in the "city without a soul" and if one of them is wicked enough—to marry him. Her first day's efforts in Central park bring gratifying

results. Some fellow flirts with her. He tells her his name is Jack Garrison and she encourages his love-making, under the impression that he is bad and bold.

Later, however, Jeff and his wife are called to the home of his mother who has taken the measles. Georgiana is left to entertain a gentleman friend coming to dinner, by the name of Jack Garrison. Knowing that she was in position to test his wickedness, she tells him that she is Jeff's wife—to see if he would be bad enough to betray his best friend's spouse. But he has more scruples than she had hoped for.

She invites him again, after having the trap, and this time he falls for her. For a brief period he forgets himself, then his conscience takes hold of him and he makes a dramatic get-away, announcing his intention of "going to hell."

The wildest woman on Sixth avenue he meets and takes to his apartment, where they are found by Jeff—who breaks quarantine—and Georgiana. Several empty champagne bottles are also in the party. A tense hair-pulling match ensues, at the conclusion of which a new light is thrown on the story.

"Should a Husband Forgive?" is the most exciting racing scene ever shown on the screen and also to accomplish the unusual objective of having Miriam Cooper, who plays Ruth Fulton, in the picture, actually ride a horse in Jockey's garb in a real race.

Miss Cooper is an expert horse woman, but she was slightly nervous at the prospect of riding in a bona fide race until R. A. Walsh, the director, reassured her.

"Go on and win, Miss Cooper," he said. "You've got the best horse on the track and if any jockey tries to crowd you just mention the matter to the horse and he'll move a little faster."

Miss Cooper tried that very thing, with the result that she won the race by a narrow margin in a blanket finish.

The all-star cast is uniformly strong. Mrs. James K. Hackett plays the woman; and Miriam Cooper, well known as the heroine of other big scale productions, is seen as the girl.

Love, horse-racing, fighting, intrigue, trickery and other sensational issues are combined convincingly in "Should a Husband Forgive?" the special shown for the first time here at the Majestic theater, starting Sunday.

In this superbly staged picture of modern life, R. A. Walsh, who wrote and directed it, has done some of the best work of his career. It's a story of keen human interest woven into a neurotic-sized panorama.

The question asked by "Should a Husband Forgive?" is a big one. A shadow is cast across some lives and over the threshold of others because a good wife assumes that husbands do not forgive.

The shadow lengthens when years later the woman's son, infected with the common virus of propaganda, gives up the girl he loves because assumptions are against her. The happy end is logical.

An Arkansas race track was engaged for the photographing of the horse-racing scenes in "Should a Husband Forgive?"

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## Referendum On Bond Issue Not Popular Move

JACKSON, Miss., June 5.—Ex-Gov. E. P. Noel's movement to secure a referendum election of the \$5,000,000 bond issue authorized by the legislature for repairs and improvements at state institutions has evidently failed to gather the strength expected. Up to the noon hour today the only petitions for

election filed with Secretary of State Power were those from Holmes, the home county of the former governor, bearing 413 names. If petitions have been circulated in other counties of the state they have not yet been completed. Up to this time no petitions have been circulated in Jackson.

In order to set aside the legislative act authorizing the issue it will be necessary to secure 6,000 signatures of qualified electors to the referendum petitions. While this would not ordinarily be a difficult undertaking, the storm of protest against the referendum that has been set up by the heads of the

various state institutions has unquestionably acted as a deterrent to the referendum movement and prevented it from attaining the popularity expected by Ex-Gov. Noel and other bond issue opponents.

In the meantime the state bond and a leasing commission is proceeding in a leisurely manner with its plans for repairs and improvement work at the state institutions, and no contracts will be awarded until after a complete report has been submitted by the consulting architect, Theodore C. Link, of St. Louis, who recently completed an inspection tour of the institutions.



Sunday For Three Days

## LEW CODY

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## "Are You Legally Married?"

More than 600,000 couples now married are illegally wedded in the eyes of the law. This pictorial sensation deals with this subject in a way that makes it a most gripping love story.

## PRINCESS

HIGH CLASS PHOTOPLAYS

## YAZOO TEACHERS ARE RE-ELECTED

YAZOO CITY, Miss., June 5. (Sp.)—The board of trustees of the Yazoo City schools have met and elected the faculty for the Yazoo City schools for the 1932-33 session. The former staff was re-elected.

The departments of English, Latin, domestic science, music and teaching to help with the second and third grades are yet to be filled. Mrs. Frank Ogden, fourth grade teacher, was not an applicant for re-election and her place is filled by Miss Emma Campbell.

## LOUISIANA DELEGATION WILL GO UNINSTRUCTED

BATON ROUGE, La., June 5.—The Louisiana delegation to the national Democratic convention at San Francisco will go uninstructed as to its attitude on a modification of the Volstead act to permit the sale of light wines and beer and woman's suffrage, and the delegates will vote according to their individual opinions for the Democratic presidential candidates. It was decided at a caucus held yesterday preliminary to the opening of the state convention, last night at which two delegates from each of the eight congressional districts and four at large were elected.

## U. OF T. MAY ADOPT CINCINNATI PLAN

KNOXVILLE, Tenn., June 5. (Sp.)—The University of Tennessee may adopt the University of Cincinnati plan of co-operative training for students through use of industries as well as classroom work. Dean Charles E. Ferris, of the college of engineering, has heartily endorsed the idea.

## MAJESTIC.

Sunday, Monday, Tuesday, Wednesday—Should a Husband Forgive?—with an all-star cast.

Thursday, Friday, Saturday—Miriam Cooper in "April Folly."

STRAND.

Sunday and all week—Constance Talmadge in "In Search of a Sinner," and Al St. John in "Cleaning Up."

PRINCESS.

Sunday, Monday, Tuesday—Lew Cody in "Are You Legally Married?"

Wednesday and Thursday—Bessie Barriscale in "The Notorious Mrs. Sundaes."

Friday and Saturday—Doris May and Douglas MacLean in "What's Your Husband Doing?"

SAVOY.

Sunday—Ethel Clayton in "The Thirteenth Commandment."

Monday and Tuesday—Anita Stewart in "Clover's Rebellion."

Wednesday and Thursday—Wallace Reid in "Double Speed."

Friday and Saturday—Robert Henley in "The Miracle of Money."

## ARMSTRONG COMPANY INCREASES CAPITAL

Increase in the capital stock of the Armstrong Furniture Company to \$300,000 has been made, according to an amendment to their charter filed with the county register Friday. Incorporators are A. D. Armstrong, Owen Armstrong, J. C. Armstrong, R. E. Lee, Wilson, Jr., and A. Little.

Increasing business and cash outlay for the purchase of a new building are given as reasons for the stock increase.

# Should a Husband Forgive?

A problem of the ages reduced to the terms of modern life



What Is the Biggest Problem in Your Life?

Was the wife, who loved her husband more than all else, to blame for her past mistakes or was it the other man or the husband? The greatest question is asked and answered in a melodramatic picture that carries you through a series of highly thrilling scenes, enacted by Miriam Cooper, Mrs. James K. Hackett, Percy Standing, Vincent Coleman and others.

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ENID BENNETT  
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Paramount Magazine

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Mon., Tues. and Wed.

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—in—  
"Clover's Rebellion"

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J. STUART BLACKTON'S  
"DAWN"

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